BRIEF HISTORY

Around the year 1910 a profound reform of the instruction in American Catholic schools began. Inspired by Catholic University professor Thomas Shields, Mrs. Justine Bayard Ward (1879–1975) devised a method of musical formation conceived as a part of the total system of instruction, integrating it into the school curriculum instead of marginalizing it. In the classroom, each child receives the opportunity for musical training, which is not restricted to the gifted. The instruction is adapted to the physical, psychological and mental development of the child and thus aids in the process of harmonious and comprehensive growth.

Proceeding from the familiar to the relatively unfamiliar, an essential methodological principle of the Ward Method is the motivation of children to discover for themselves, thereby also developing their own critical and aesthetic sense. The entire repertory learned, whether popular or classical, is analyzed, and the children are encouraged to discover and to express their own opinions. A simple folksong, a Gregorian melody, a Bach chorale, a theme of Mozart or Beethoven, a little canon for two or three voices, or even a collective composition created by the youngsters themselves in the classroom — all these are excellent opportunities to discover and experience music.
The International Center for Ward Method Studies is offering the following courses in

Music Paedagogy
for Elementary School or Home Schooling
June 28 to July 2, 2010

All courses meet for eight hours daily, as indicated below.

Depending upon enrollment, a Ward Method course may be offered with MUS and/or SMUS sections. Teachers and students preparing to teach music may register to receive three academic credits for any of the Ward courses, such as MUS 543 or MUS 547, at $2,445 per course, for which oral and written examinations are required. Ward Method courses MUS 544 and MUS 545 are offered on a rotational basis.

Prerequisite: Basic knowledge of music theory including tonic sol-fa system. The requirement is fulfilled if the applicant has earned a music diploma or successfully completed at least two semesters of music theory, including ear training, sight singing, melodic and harmonic dictation, etc.

With the consent of the instructor, nonmatriculated students interested chiefly in personal enrichment or home schooling activity, may attend Ward Method courses by registering for SMUS 543 or SMUS 547 on a noncredit workshop study course basis at a cost of $600. After satisfactory accomplishment in the SMUS Ward course, a testimonial of attendance and successful completion can be issued, upon request.

For information on the possible availability of limited scholarship assistance, e-mail the director of the Ward Center, Rev. Robert A. Skeris, at skeris@cua.edu.

WARD METHOD — COURSE I
MTWRF 8:30 a.m.–12:30 p.m., 1:30–5:30 p.m.
MUS 543: 3 credits; tuition: $2,445
Textbooks and teaching materials provided.
SMUS 543: noncredit workshop; tuition: $600
Textbooks and teaching materials provided.
Instructor: Nancy Fazio, M.F.A.
Middle School music teacher, Stone Ridge School of the Sacred Heart, Bethesda, Md.

Discovering the singing voice; coordinated rhythm gestures in response to musical stimulus; pitch drills; number, finger and staff notations; eye and ear tests; elements of improvisation; songs in the major tonality graded according to the child’s developing capacity; lesson planning and practice teaching.

WARD METHOD — COURSE IV:
GREGORIAN CHANT PRACTICUM I
MTWRF 8:30 a.m.–12:30 p.m., 1:30–5:30 p.m.
MUS 547: 3 credits; tuition: $2,445
Textbooks and teaching materials provided.
SMUS 547: noncredit workshop; tuition: $600
Textbooks and teaching materials provided.
Instructors: Amy G. Zuberbueler, M.Mus.Ed.
Director, Ward Center of San Antonio, Texas
Rev. Robert A. Skeris
Director, Ward Center, Benjamin T. Rome School of Music, The Catholic University of America

Reading, singing and conducting a common repertory of basic Gregorian chants according to the principles of Dom André Mocquereau, O.S.B. For teachers who have successfully completed MUS 544 and for adult beginners who can demonstrate a basic knowledge of music theory including the tonic sol-fa system. For details regarding the entrance requirements, e-mail the director of the Ward Center, Rev. Robert A. Skeris, at skeris@cua.edu.

NOTE: To change status from noncredit to credit or vice versa, registrants must contact the Office of Summer Sessions at 202-319-5257 or cua-summer@cua.edu on or before June 28, 2010. To request accommodations for individuals with disabilities, please contact Rev. Robert A. Skeris, the director of the Ward Center, at skeris@cua.edu.

INDICATE YOUR STUDENT STATUS
__ I am not a Catholic University student, but wish to obtain 3 credits; please forward a credit application. I enclose my $25 application fee.
__ I hereby request instructor permission to attend as a noncredit student. I enclose a noncredit tuition fee of $600 per course.

SELECT YOUR COURSE(S). Please check as appropriate

Course I
___ MUS 543 (3 credits; $2,445)
___ SMUS 543 (0 credits; $600)

Gregorian Chant
___ MUS 547 (3 credits; $2,445)
___ SMUS 547 (0 credits; $600)

Please make all checks or money orders payable to:
The Catholic University of America

Lodging Information: Find the link to the housing application at http://summer.cua.edu/special or contact

Conferences and Pryzbyla Management
Edward J. Pryzbyla University Center — Room 201
Washington, DC 20064
202-319-5291 (Phone) — 202-319-5529 (Fax)
http://conferences.cua.edu/summer

FOR MORE INFORMATION
E-mail Rev. Robert A. Skeris, the director of the Ward Center, at skeris@cua.edu.